# C6 Reverse Pedal 6 and C to C# Changes

Nice diminished chord using the C6 reverse pedal 6

This same change can be accomplished on higher frets using the C to C# change

Both versions are shown below

## P4 lowers string 2 a half tone, P5,6,7 standard C6, LKL raises string 4 a half tone

### G     C     A7

| String | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | | | | | | | | | | | | |
| 2 | 7 — 6 | | | | | 7 | 12 – 11 | | | | | |
| 3 | 7 — 6 | 7 | 6 | 7 | 7 | 7 | 12 – 11 | 12 | 11 | 12 | 12 | 16 |
| 4 | 7 — 6 | 7 | 6 | 7 | 7 | 7 | 12 – 11 | 12 | 11 | 12 | 12 | 16 |
| 5 | 7 — 6 | 7 | 6 | 7 | 7 | 7 | 12 –11 | 12 | 11 | 12 | 12 | 16 |
| 6 | | 7 | 6 | 7 | 7 | | | 12 | 11 | 12 | 12 | 16 |
| 7 | | | | | | | | | | | | |
| 8 | | | | | | | | | | | | |
| 9 | | | | | | | | | | | | |
| 10 | | | | | | | | | | | | |

P4,5     P7   LKL     P4,5     P7   P6

### D     G   Using C to C# Instead of the reverse C6 pedal

| String | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | | | | | 14 | | | | | |
| 2 | 12 | 13 | 14 | | | | | | | |
| 3 | 12 | 13 | 14 | 12 | 14 | 6 | 7 | 10(+1) | 9 | 7 |
| 4 | | | | 12 14 12 | 14 | 6 | 7 | 10 | 9 | 7 |
| 5 | 12 | 13 | 14 | 12 14 | | 6 | 7 | 10 | 9 | 7 |
| 6 | | | | 12 | 14 | 6 | 7 | 10 | 9 | 7 |
| 7 | | | | 12 14 | | | | | | |
| 8 | | | | | | | | | | |
| 9 | | | | | | | | | | |
| 10 | | | | | | | | | | |

P5   P5     P5,6     P5   P5,6